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*** M 211.2 vol. 2

3^{tes} QUARTETT.

Violino II.

Allegro moderato.

R. Volkmann, Op. 34.

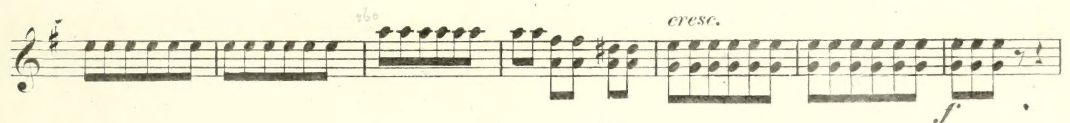
The musical score for Violino II is written in G major (one sharp) and 3/4 time. It begins with a piano (*p*) dynamic and an *Allegro moderato* tempo. The score is divided into two main sections, A and B. Section A starts at measure 1 and continues through measure 70. Section B begins at measure 71 and continues through measure 120. The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *f*, *cresc.*, *poco marcato*), articulation (accents, slurs), and repeat signs with first and second endings. The score is divided into sections A and B.

Violino II.

Musical score for Violino II, page 2. The score is written in G major and contains ten staves of music. Measure numbers 130, 140, 150, 160, 170, 180, 190, 200, and 210 are marked at the top of the staves. The score includes various dynamic markings: *f*, *mf*, *p*, *pp*, *cresc.*, *decresc.*, *ritard.*, and *poco cresc.*. There are also articulation marks (accents) and a section marked **D** *a tempo.* starting at measure 190. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino II.

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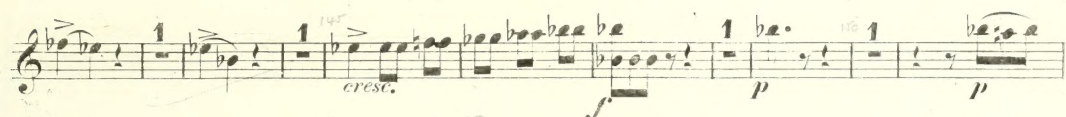
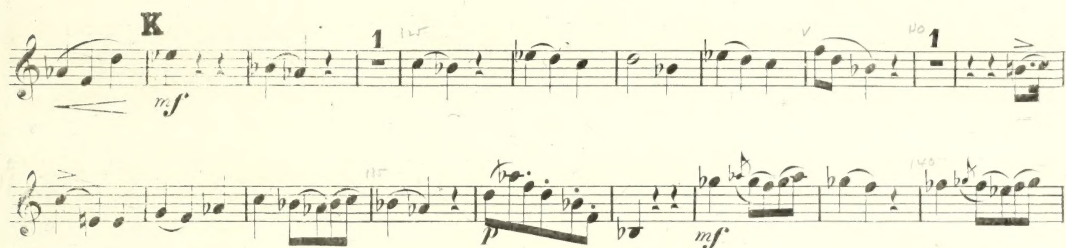
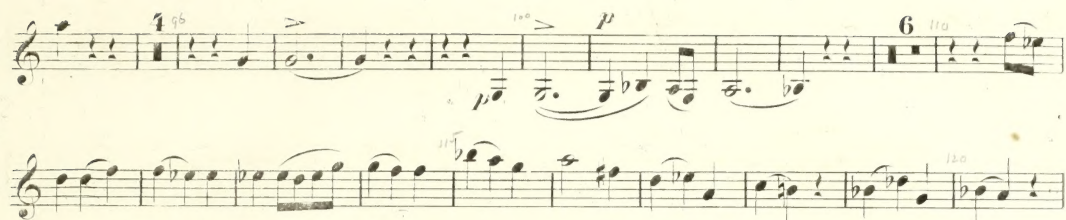


Violino II.

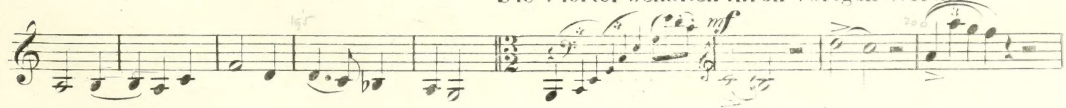
Andante con moto.

Violino II.

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Die Viertel behalten ihren vorigen Werth.



Violino II.

Allegro con spirito.

Musical score for Violino II, Allegro con spirito. The score consists of ten staves of music in G minor (three flats). It includes various dynamics (f, mf, p, cresc., pp), articulation (accents), and performance markings (1 M, N, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95).

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22711.

Violino II.

Violino II musical score, measures 108 to 275. The score is written in G major (one sharp) and 4/4 time. It features various dynamics including *p*, *mf*, *f*, *cresc.*, and *pp*. Measure numbers 108, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, and 275 are indicated above the staff. The score concludes with the instruction *ritard.* at measure 275.

Finale.

Allegretto sostenuto.

Finale musical score, measures 276 to 285. The score is written in G major (one sharp) and 6/8 time. It begins with a first ending bracket over measures 276-280. The dynamics include *p* and *pp*. Measure numbers 276, 277, 278, 279, 280, 281, 282, 283, 284, and 285 are indicated above the staff. The score concludes with a first ending bracket over measures 281-285.

Violino II.

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Violino II musical score, measures 1-11. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical notations including slurs, ties, and dynamic markings.

Measures 1-11 include the following markings and features:

- Measure 1: *p*
- Measure 2: *0*
- Measure 3: *p*
- Measure 4: *cresc.*
- Measure 5: *pp*
- Measure 6: *con fuoco*, *f*
- Measure 7: *p*
- Measure 8: *f*
- Measure 9: *p*
- Measure 10: *p*
- Measure 11: *1*, *pp*

Additional markings include *poco ritard.* at the start of measure 12, *pp* at the start of measure 13, *a tempo.* at the start of measure 14, and *poco cresc.* at the start of measure 15.

Violino II.

Violino II. musical score, ten staves of music in G major (one sharp). The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *crese.* (crescendo), *poco animato*
- Staff 4: *f*
- Staff 5: *a tempo.*
- Staff 6: *pp*, *R* (ritardando), *1* (first ending), *p*
- Staff 7: *mf*, *p*
- Staff 8: *f*

Violino II.

11

145 1
S
150
155
160
165
T
170
175
180
185
190
195
200
205
210
215

p
f
f
cresc.
p
pp legato
crescendo poco a poco
poco rit.
a tempo.
p
pp
p
cresc.
f
con fuoco
p
pp
poco ritard.

Violino II.

U *pp* *a tempo.* *poco cresc.*

cresc. *p* *V* *p*

mf *cresc.* *f poco animato*

a tempo. *p* *ritard.*

pp

22711.

Fine.

